



MANIFEST DRAWING CENTER

MATERIALS LISTS

Intro To Painting

Instructor: TDB

Dates: Tuesdays, 6-9 PM

April 7 - May 26, 2026

Course Description

Ready to explore the rich world of painting from the ground up? Introduction to Painting is a supportive, beginner-level course designed to help you develop foundational skills in this timeless medium. Whether you've never held a brush before or you're returning after a long break, this course will guide you step by step through the essentials: how to set up a palette, mix colors effectively, use different types of brushes, and build a painting through layers. You'll learn to see color relationships clearly, control value and edge, and compose images that feel intentional and complete. Projects are grounded in direct observation, helping you connect what you see with what you put on the canvas. Along the way, you'll get comfortable with the tools and materials of traditional painting while gaining insight into the visual language of painters—color, form, light, and space. This course gives you the skills and confidence needed to continue painting on your own or move into more advanced studies.

Materials List:

Oil Paint

- Titanium white (cool white)
- Lemon yellow (cool yellow)
- Cadmium Yellow Medium (warm yellow)
- Alizarin Crimson Permanent or Quinacridone Red (cool reds)
- Cadmium Red Medium (warm red)
- Cobalt Blue Hue (cool blue)
- Ultramarine Blue (warm blue)
- Raw Umber (neutral earth)

- Gamsol
- Acrylic Gesso
- Linseed oil

Brushes (The cheapest available)

- Hog Hair Bristle Brushes #2, #4, #8, #12 – Filberts and Rounds (Brush Shape)

Register online at www.manifestdrawingcenter.org

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- Small Synthetic Hair Brushes (Rounds)
- 2" or 3" Chip Brush or House Painting Brush for Gesso

Surfaces

- Unprimed Cotton Duck Canvas (approx. 4' x 4') – This will be cut up into smaller pieces and primed

Miscellaneous

- Large wooden palette or a large piece of smooth sanded plywood (around 16" x 20")
- Silicoil Brush Cleaning Tank
- Paper Towels
- Nitrile Gloves (optional)
- Drawing Board to tape canvas to
- Strong Adhesive Tape (recommended: Guerilla Tape)
- Any type of lidded glass jar for mixing different ratios of Gamsol/Linseed Oil (Baby food jars work well for this)

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300